

6

From: c
Sent: 05 February 2020 10:40
To: licensing@york.gov.uk
Cc:
Subject: PBC/195 York Festival Licence Application at York Sports Club Fields, Shipton Road, York, YO30 5RE

This email originated from outside of the organisation. Do not click links or open attachments unless you recognise the sender and know the content is safe.

Dear Licensing team,

Rawcliffe Parish Council recently held a Parish Council meeting and reached a decision to send the following comments and observations to the City of York Council regarding the York Festival Licence Application.

PBC/195 York Festival Licence Application at York Sports Club Fields, Shipton Road, York, YO30 5RE

Rawcliffe Parish Council is in general support of these types of events to be in the area and for the events to be successful. However, with regards to the York Festival Licence Application, where there are no detailed plans currently available for inspection, Rawcliffe Parish Council has a number of concerns regarding the licence application that it would like City of York Council to address.

As detailed plans are not available for inspection, Rawcliffe Parish Council would like this licence to be granted for one year, not three years as stated in the application, which will allow the processes that cannot be currently tested, regarding safety, public nuisance, traffic and transport, and which will be developed for this event, to be fully tested and evaluated during and after the festival.

In terms of public nuisance, the Parish Council has concerns that the additional number of cars, buses etc will have a great impact on local roads, both from the additional local vehicular movements and event related parking in local residential streets. The effective policing of an appropriate traffic management plan is vital, including taking measures to ensure event visitor parking does not over spill into local residential areas, providing regular shuttle buses and ensuring that local amenity is not lost to residents. Following the event, the Parish Council would like to see street patrols clean up litter and any associated debris in local areas and residential streets.

In terms of public safety, the sheer number of people entering and leaving the site at a similar time and the impact this would have on local residents is a concern for the Parish Council.

Pease do not hesitate to contact me if you require any further information.

Regards

Mrs
Clerk to Rawcliffe Parish Council
Tel: (01904) 211111
Mob: 07800 123456
Email: clerk@rawcliffeparishcouncil.gov.uk
www.rawcliffeparishcouncil.gov.uk

7

REPRESENTATION WITHDRAWN

8

27 JAN 2020

From:
Sent: 27 January 2020 21:14
To: licensing@york.gov.uk
Subject: York Festival - Complete absence of traffic and parking management measures

This email originated from outside of the organisation. Do not click links or open attachments unless you recognise the sender and know the content is safe.

Dear Sir/Madam,

I have just attended the local residents meeting at the York Sport Club on Shipton road tonight regarding the proposed York Festival.

I was shocked by the complete of any detail on traffic management and parking, and yet, the proposal is due to go to the York Licensing Committee in early February.

I wrote to York City Council and the York Festival on the 24th November, expressing concern that parking and traffic needed to be addressed for this event to go ahead.

I attended the Rod Stewart event on the Knavesmire last year and there were several thousand vehicles parked on the race course grounds. York Sports Club has no such facility and we were advised tonight that there would only be limited space for disabled badge holders.

Where are the other thousands of cars going to go? Living on Malton Way, we have seen the effects of even minor events held at the Sport Club. Cars get parked on the verges, nose to tail along the street, making it impossible for residents to park outside their house and making it dangerous due to cars being parked in any available space, including grass verges designed for pedestrians. It also makes it incredibly difficult to get up and down the road, do to no passing places and limited vision coming out of parking spaces due to the volume of cars.

Without any planned traffic management and parking arrangements, I struggled tonight to understand how this application could be considered by the council in early February. As it stands, there were no reassurances of public safety, as no traffic management measures were described and no reassurances of public menace, with cars being left anywhere concert attendees find to park, including across driveway and grass verges. There was also no reassurance that resident parking would be protected, meaning that local residents could find themselves having to park miles away from their home due to concert attendees taking over all on street parking anywhere near the venue.

I would request that you ensure that these measures are thoroughly taken care of before any licence is granted. If specific measures cannot be detailed by Cuffe & Taylor, then a licence should not be granted.

Yours sincerely,

24-01-2020

From: [redacted]
To: licensing@york.gov.uk
Date: 1/24/2020 4:08:06 AM
Subject: York Festival

amz

This email originated from outside of the organisation. Do not click links or open attachments unless you recognise the sender and know the content is safe.

Hello

I would like to put in an objection to the York Festival at York sports and Social Club on Shipton Road in June.

There would be a public safety issue with the amount of cars that will inevitably be parked along Shipton Road.

There would be a public nuisance with the noise (the last time Madness appeared at The Knavesmire they could be heard in Rawcliffe so the noise levels for those living in and around the the Sports Ground will be terrible (unless you're a fan of whatever band is performing).

Also, I'm pretty sure the bands must have already been booked seeing as it's only a few months away so I guess any objections are irrelevant.

Please let me know if any of my concerns are unfounded and I will withdraw my objection

[redacted]
York

(10)

6th February 2020

City of York Council
Licensing Section
Hazel Court Eco Depot
James Street
York
YO10 3DS

Dear Sir/Madam,

Representation to City of York Council Licensing Section re Application for Premises Licence by Live Nation (Music) UK Ltd in respect of York Sports Club Site, Clifton Park, York

Yesterday I sent to you by e mail our representation in regard to the above. As indicated in that e mail, I now enclose the original document duly signed by my wife and myself.

Please contact either of us by post or e mail if you have any queries.

Yours faithfully,

Representation to City of York Council Licensing Section re the following application:
Applicant: Live Nation (Music) UK Ltd
Re Premises: York Sports Club Fields, Event Site, Clifton Park, Shipton Road, York, YO30 5RE
Application for grant of a premises licence

Representation by

We wish to make representations to City of York Council in regard to the above licence application and do so as local residents. We live within 200 metres of the Sports Club buildings and have had experience over the five years we have lived here of the problems caused by the relatively small events previously held at the Sports Club.

Using the Licensing Objectives as headings, we wish to comment as follows:

Prevention of Crime and Disorder

Apart from the crime which is likely to arise from any gathering of 20,000 people in a small area, we believe that disorder and crime are likely to arise from holding an event like the proposed York Festival on the Sports Club site. The site has only one vehicular entrance and one exit, both on to Shipton Road. At the public meeting held on 27th January, the organisers of the Festival were either unable or unwilling to give any information about proposed car parking arrangements. They stated that they were working on a traffic management plan and were shortly to have meetings with Arriva and First Bus.

We cannot comment on a plan of which no details are available. However, it does seem to us that there is very limited scope for traffic management doing much to ease the access and parking problems which can be anticipated, given that the one entrance and exit to the site are on to the A19 Shipton Road, one of the principal roads in to York and one which carries regular bus services (both country and Park and Ride) and many emergency vehicles (especially ambulances) as well as regular traffic which can be heavy at times.

If the reference to the two bus companies indicates an intention to provide some augmented park and ride facility to the site, this would obviously be sensible. However, the Rawcliffe Bar Park and Ride car park has a capacity of 1000 cars. The organisers mentioned an estimate of 650 to 700 cars coming to the Festival but, even at four people per car, that represents only about 7% of the anticipated numbers attending. Such a percentage seems unrealistically low and we suggest it needs further investigation to see whether the Park and Ride car park could accommodate regular users and Festival goers.

In the absence of any proper information, we have had to make what we hope are sensible guesses. What does seem to us to be clear is that getting 20,000 people by any means in to this site with its single access and single main road is going to cause chaos both in keeping traffic moving and in parking. The result is likely to be frustration for both Festival goers and other road users and illegal or anti social parking causing annoyance and serious inconvenience to local residents. Disorder would not be a surprising outcome.

Public Safety

We are not qualified to comment on this aspect beyond the safety implications of the congested entrance/exit and the traffic and parking chaos which we think can be anticipated.

Prevention of Public Nuisance

We have explained above our concerns about parking and potential traffic chaos. We have seen

during very much smaller events held at the Sports Club over the past five years that many visitors park with no consideration for local residents in nearby residential streets and with no respect for grass verges. A significant proportion of houses in this area have only roadside parking and more have only off road parking for one car. At times, entrances have been blocked and access along roads made difficult or even impossible for larger vehicles, including emergency vehicles. Parking on grass verges not only defaces an amenity enjoyed by residents and those who walk along these roads but also causes damage during and after wet periods.

The other aspect where we anticipate public nuisance is in respect of noise from the amplified music. The music events held previously at the Sports Club have been on a much smaller scale but have been sufficient for the noise to be disturbing over a wide area. The potential for the proposed concerts to be far worse was demonstrated by the Rod Stewart concert held on the Knavesmire last year and organised by the same company as are now promoting the York Festival. We initially thought that the noise that evening was from another event at the Sports Club and only found out subsequently that it was from the Knavesmire concert, over two miles away.

We understand that the current plans provide for the stage to be facing towards Shipton Road rather than the opposite direction, facing toward the fields and ings. Presumably this means that the amplifiers will also be facing Shipton Road and the nearest residential area, thus exacerbating the potential noise nuisance.

Conclusion

From the information given at the public meeting on 27th January, it appears that very little has so far been done by the organisers in regard to parking, traffic management or noise mitigation. We do not see that the Licensing Committee can make an informed decision on this application until such information is available and therefore respectfully suggest that any decision should be deferred until full information has been provided.

In any case, we would ask that the Committee include in any licence which may be granted (whether now or when information has been provided as mentioned in the previous paragraph) clear and enforceable conditions regarding parking (excluding it from unsuitable residential streets and on grass verges) and noise (specifying maximum permitted decibel level and the direction in which amplification may be directed).

It appears from the information in the public notice that the licence applied for would apply without limit to certain days and without time limit. We would suggest that if a licence is to be granted at all, then it should be limited to three days and to this year only. A longer licence is no doubt convenient for the promoters, but we think if this Festival is to take place then the opportunity should be available to object to any repeat if our worst fears are confirmed.

Finally, we do not wish to stop anyone hearing the sort of music which they enjoy. We simply ask that their enjoyment should not be at the expense of those members of the community who do not enjoy the same sort of music. This may well involve moving to a more suitable site or at the least acceptance of the sort of conditions we have briefly outlined.

1
5 February 2020

Kettlestring, Jemma

From: Cllr. S. Waudby
Sent: 05 February 2020 16:12
To: licensing@york.gov.uk
Cc: Cllr. D. Smalley; Cllr. D. Wann
Subject: York festival

Dear Committee Members,

We had a Ward Committee meeting on Monday 27th January, invited was Cuffe & Taylor (the organisers) and Lesley Cooke (Head of Licencing) and was well attended by residents (around 100) coming to voice their opinions. About a third of the residents at the meeting were in favour of the festival and two thirds were against the festival.

Since the festival was announced and since the licensing application was submitted, we have been asking for the views of residents in the local area. This has been through conversations on the doorstep, emails and in writing. We would like to pass on concerns and comments raised by residents regarding the licencing application for York Festival.

Residents have raised the following concerns:

1) The application is for the event to run for three years, we believe it would be appropriate that a license was granted only for one year. Residents would like to see how the event would go for their first year as if the event goes well or not they could apply for further years accordingly.

2) Traffic - Concerns have been raised regarding traffic. Organisers are hoping to use the park & ride and are asking local schools for the use of their carparks. It is worth noting that Shipton Road is already a busy main road in and out of Rawcliffe and Clifton Without, which will be used to full capacity and it will make it very difficult if not near impossible for local residents and local traffic to be able to go on with business as usual.

It is certainly an issue of safety especially if parking is permitted on Shipton Road and the surrounding residential area. Additionally, when the festival draws to a close there will be twenty thousand festival goers leaving at the same time. The safety of those leaving would be of paramount importance, and there are no clear plans regarding exit.

3) Parking - Residents are concerned that the roads around the area will be overwhelmed with cars, and associated concerns regarding resident/visitor road safety. There are concerns that drives could be blocked, verges could be damaged and walking routes not sufficiently wide enough to accommodate visitors.

4) Noise - It was asked if the stage could be faced towards the fields and not towards the houses (which people feel it would reduce the noise level) but the organisers said it would interfere with the flow of the event.

From: almon...
Sent: 21 January 2020 22:22
To: licensing@york.gov.uk; residents@york-festival.com
Subject: York festival 2020

This email originated from outside of the organisation. Do not click links or open attachments unless you recognise the sender and know the content is safe.

To whom it may concern

On attending tonight's residents meeting at Clifton sports club I write to support this event's application to gain a license. I was totally reassured by Cuff & Taylor spokesperson on all aspects of safety at the venue. As a local resident () I have no fears of any harm to children, or risk of public nuisance or any risk of crime and disorder.

This event would be a great draw for the local area its FANTASTIC to get such good music acts so close to home. Not having to go to Leeds or Manchester, lets get York on the map and cater for all residents young and old I'm 50 so middle aged, myself and five friends all snapped up full 3 day tickets on the opening day of ticket sales.

I understand the feelings of some of the other residents regarding noise. But feel with the music been over by 10.30 crowds will be dispersed by just after 11pm so cannot agree that it would have a negative impact on our area over the three day period.

As long as the traffic is managed correctly I fully welcome this event to my neighbourhood. Wish you could guarantee 3 days of sunshine for perfection.

A plea from my dog for no loud firework grand finale.

Good luck with the application

Regards

York

Sent from my Samsung Galaxy smartphone.

To whom it may concern

RECEIVED
04 FEB 2020
BY:

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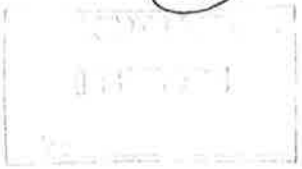
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As long as the traffic is managed correctly I fully welcome this event to my neighbourhood. Wish you could guarantee 3 days of sunshine for perfection.

A plea from my dog for no loud firework grand finale.

Good luck with the application

Regards



31st January 2020

RE: Licence Application by Live Nation for York Sports Club for York Festival Event

FAO: City of York Licencing Committee

Living in close vicinity to the proposed venue I am writing to you in support of this application. I believe working with the experienced event organisers, Live Nation, Cuff & Taylor and York Sports Club (YSC) this will be a very successfully run event for the citizens' of York and visitors coming to our beautiful city that survives on tourism.

- Your 4 licencing objectives –
- Prevention of crime and disorder
 - Public safety
 - Prevention of public nuisance
 - Protection of children from harm will all be fulfilled.

I attended the recent consultation meeting at York Sports Club and was disappointed at the negativity of a few of the residents. Until the event had closed I was not aware that the Licencing Committee actually wanted to hear positive support and writing was not purely a platform for those wanting to block an event with objections.

So I would guess with most licence submissions you don't get many writing to you about an events positive impact, you hear from the ones with objections that do not want this in their vicinity. Nowadays those that are most vocal or complain the loudest often block the enjoyment and livelihoods of the vast majority who never voice an opinion or endorse their positive views. However those that say nothing often vent their anger loudest when something they support is cancelled.

The fact 1100 households were leafletted in Clifton and Rawcliffe to notify of the meeting, we only had around 150 attendees with a dozen voicing concerns or in my case support. So an enormous amount of locals are not unduly concerned.

17,000 tickets sold thus far, I am sure many from York residents.

At the consultation we were told the Racecourse nor the Community Stadium at Monks Cross are not suitable or could be used. Residents were reassured granting of a licence would not open the floodgates to more outside events at YSC. So for those in Clifton and Rawcliffe let's embrace this initiative and accept a few days of minor inconvenience, YSC is the right venue.

After listening to the objections I bravely stood up at the consultation. I still believe that this York festival is a major coup for the City of York and I am delighted YSC is the venue. This is great PR for York bringing international artists here. Already we have seen national newspapers run the story, television and social media advertising, all freely promoting our city. Positive PR is priceless for this city's future that relies on tourism.

Imagine the fallout and bad publicity if the licence is rejected. "Clifton & Rawcliffe to push to allow York Festival to be staged." A PR disaster for York.

I voiced my positivity and was surprisingly greeted with a round of applause. This confirmed I was not in the minority and that many of us there backed the whole initiative. However I doubt many in favour will take the time to write or realise the need to inform you.

I fully understand the objections voiced but if we all had this attitude nothing would ever evolve. Life should be about experiences, enjoyment and having to make occasional concessions for a few days disruption. As I said at the time use the opportunity to visit friends, relatives or do things outside of York if it's not for you, do something that you enjoy, you've 362 days a year to be at home. Traffic will still move it's not like the York Marathon or a World Cycling event, life can go on.

Many of us don't have the luxury of a clear street free of parked cars. Many residents in York live with that every day. Regardless the promoter, York City Council and the bus companies are working on solutions to ensure traffic is not an issue. I see it as a great opportunity for the council to make full use of the Park & Rides (earn some more income) with dedicated shuttle buses. There may be the opportunity to use fields at Rawcliffe Country Park as overspill. We have certainly had fireworks and funfairs there.

The promoter can make it clear to ticket holders where to park. A gridlocked ring road is not what any promoter wants.

Consider York's economic boost – visitors staying in guest houses or hotels, exploring the city prior to the event, taxis, restaurants and the likelihood of visitors returning. International artists tweeting to their adoring fans about York.

We heard that local charities will benefit a great initiative to give something back. There will be opportunities for local caterers and 300 jobs.

Let's consider why this Festival is critical to YSC. Local residents now have a modern building (not exclusive to those partaking in sport) and immaculately kept sports fields. Maintaining this all comes with big costs. Look at the good this venue does for children and adults of York with Rugby, cricket, squash and tennis. It's an affordable venue for functions like wedding receptions for the local community. Providing this all costs more money every year. So allow them to make some additional income to cover the overheads and the cost of repair to the grounds after hosting a major event. Failure to support this may see that one day it might fold and the only alternative is houses. That would be the day when York Planning and councillors would hear real concerns about 600 plus new build houses.

The York Festival is to be a 3 day event not for the rest of the objectors' life.

Finally the organisers Cuff & Taylor highlighted their years of experience and pedigree in event management. They have far too much already invested and to lose if this is not a resounding success. If an event on 5 consecutive nights in Lytham can work for numerous years I'm sure they can make it work in York. So in conclusion I am sure the applicants meet your 4 licencing objectives and I hope you grant the licence because it's more about the bigger picture and the long term benefits it will bring to York.

Yours sincerely



5th February 2020

RE: Licence Application by Live Nation for York Sports Club for York Festival Event

FAO: City of York Licencing Committee

This is in reply to your letter that I received 4/02/2020 requesting you required more information on why I would like you to grant a licence.

Apologises for failing to make it clear that I felt there were no concerns on your 4 licencing objectives, but I would appreciate my letter of the 31st January is considered as that covers the full picture which may not be relevant to a licence being granted but is very relative to a successful event in York.

York needs positive PR and tourism, I hope being the first UK city to confirm a positive Coronavirus outbreak does not wreck our tourism industry and is all we are remembered for.

Living in close vicinity to the proposed venue I am writing again to you in support of this application. I believe working with the experienced event organisers, Live Nation, Cuff & Taylor and York Sports Club (YSC) this will be a very successfully run event for the citizens' of York and visitors coming to our beautiful city that survives on tourism. This is why I see no concerns on your objectives. A professional, established company with its track record cannot afford to get anything wrong.

Your 4 licencing objectives –

Prevention of crime and disorder – I cannot see why this should be an issue

Public safety – the organisers will have safety as paramount and will have the necessary stewards

Prevention of public nuisance – it was stated parking solutions and measures were in place and that noise would be measured. However a festival needs some noise and very few properties face the venue. The whole of York heard Rod Stewart from the Knavesmire and the majority accepted the slight inconvenience.

Protection of children from harm – with ticket pricing it is not aimed at a children's event and parents have to take some responsibility. Family events work successfully at York races where that attracts far more drunks. So again I see no issue.

Finally the organisers Cuff & Taylor highlighted their years of experience and pedigree in event management. They have far too much already invested and to lose if this is not a resounding success. If an event on 5 consecutive nights in Lytham can work for numerous years I'm sure they can make it work in York. So in conclusion I am sure the applicants meet your 4 licencing objectives and I hope you grant the licence because it's more about the bigger picture and the long term benefits it will bring to York.

Yours sincerely

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From: mail.com>
Sent: 31 January 2020 22:13
To: licensing@york.gov.uk
Subject: York Festival 2020

This email originated from outside of the organisation. Do not click links or open attachments unless you recognise the sender and know the content is safe.

To whom it may concern,

I am writing in support of the application submitted by Cuffe and Taylor to be granted the necessary licences to permit the York Festival 2020 to go ahead. I live in the YO30 postcode less than 0.5 miles away from York Sports Club. I personally think this is a great opportunity for the city to host such an event.

As a local resident I appreciate there is going to be a certain level of noise for a few hours each day of the festival but this will be over by 10:30pm which I feel is an acceptable time and it shouldn't take very long for everyone to exit the event if managed effectively. I also appreciate there will be increased traffic in the local area which raises safety concerns and there is likely to be an increased risk of public nuisance particularly on exiting the event but I feel this can also be effectively managed. All these risks can also be applied to race days in York.

Cuffe and Taylor have experience in hosting single night and multiple day events across the country and many of these venues now host events annually. I feel reassured that they have the knowledge and experience to host a successful and well managed event in York.

Clifton Sports Club have agreed that this is the only music event that will be held on their premises so I feel reassured as a local resident that this will not be the start of other such events in this local area.

I think the revenue and the positive exposure it will generate by bringing people in to the city of York for a well-managed event can only be a good thing.

I am hopeful the requisite licences will be granted.

Kind regards,



3rd February 2020

To whom it may concern,

I am writing in support of the application submitted by Cuffe and Taylor to be granted the necessary licences to permit the York Festival 2020 to go ahead. I live in the YO30 postcode less than 0.5 miles away from York Sports Club. I personally think this is a great opportunity for the city to host such an event.

As a local resident I appreciate there is going to be a certain level of noise for a few hours each day of the festival but this will be over by 10:30pm which I feel is an acceptable time and it shouldn't take very long for everyone to exit the event if managed effectively. I also appreciate there will be increased traffic in the local area which raises safety concerns and there is likely to be an increased risk of public nuisance particularly on exiting the event but I feel this can also be effectively managed as it is for other large events hosted in York.

Cuffe and Taylor have experience in hosting single night and multiple day events across the country and many of these venues now host events annually. I feel reassured that they have the knowledge and experience to host a successful and well managed event in York.

Clifton Sports Club have agreed that this is the only music event that will be held on their premises so I feel reassured as a local resident that this will not be the start of other such events in this local area.

I think the revenue and the positive exposure it will generate by bringing people in to the city of York for a well-managed event can only be a good thing.

I am hopeful the requisite licences will be granted to enable this event to proceed.

Kind regards,

J

15

RECEIVED
05 FEB 2020
13:45

From:
Sent: 05 February 2020 13:45
To: licensing@york.gov.uk
Cc: [REDACTED]
Subject: York Music Festival - June 2020 - Clifton Park

This email originated from outside of the organisation. Do not click links or open attachments unless you recognise the sender and know the content is safe.

Dear Officer

I am writing this note In Support of the proposed Music Event to be held at the above venue over the weekend 19-21st June. I am one of the nearest residents to the site, as I and my family Live at No [REDACTED]. It is with enthusiasm that me and my family support the event and look forward with friends to attending all 3 nights of the event in our home city of York.

The obvious success of the recent Rod Stewart concert at the race course has created a significant demand and having three international bands/stars sets York apart from other local concerts and lets us compete with the likes of Leeds Arena.

The sharing of the venue is also a positive move in that the racecourse (knavesmire) in the past has been the sole beneficiary of such event and moving to York Sports club will ensure the ongoing success of the club its wider members and community. It also will help to ensure the club continues in its drive to support sport across all sections of the community from Junior cricket, Rugby, Squash & Tennis and through to social gatherings and charity support such as the Christmas day Salvation Army Lunch for the Homeless and lonely.

This event I am sure will bring significant benefit to the city and the wider York community and helps to establish York as a forward thinking city of the future not just the past!

Whilst there are issues yet to be resolved I would hope that that all Stakeholders get behind this application, and support each other in ensuring the event is a success story. The areas of concerns such as transport & highways need managing and a proactive and positive approach must be taken from all members of the authority not just the organisers and management at York Sports club.

So in short "**Bring It On**" and lets have a positive forward thinking mandate from the city and its Licensing team.
Regards

From:
Sent: 05 February 2020 14:39
To: Kettlestring, Jemma
Subject: RE: York Music Festival - June 2020 - Clifton Park



This email originated from outside of the organisation. Do not click links or open attachments unless you recognise the sender and know the content is safe.

Dear Officer

I am writing this note In Support of the proposed Music Event to be held at the above venue over the weekend 19-21st June.

- The prevention of crime and disorder; During this event the increase in security and public awareness will significantly reduce the possibility of crime and disorder and will enable more engaged public awareness around the local community.
- The prevention of public nuisance; I am one of the nearest residents to the site, as I and my family live at No [REDACTED]. It is with enthusiasm that me and my family support the event and look forward with friends to attending all 3 nights of the event in our home city of York.
- The protection of children from harm. The obvious success of the recent Rod Stewart concert at the race course has created a significant demand and having three international bands/stars sets York apart from other local concerts and lets us compete with the likes of Leeds Arena. The sharing of the venue is also a positive move in that the racecourse (knavesmire) in the past has been the sole beneficiary of such event and moving to York Sports club will ensure the ongoing success of the club its wider members and community. It also will help to ensure the club continues in its drive to support sport across all sections of the community from Junior(Children) cricket, Rugby, Squash & Tennis and through to social gatherings and charity support such as the Christmas day Salvation Army Lunch for the Homeless and lonely.
- Public safety; Whilst there are issues yet to be resolved I would hope that that all Stakeholders get behind this application, and support each other in ensuring the event is a success story. The areas of concerns such as transport & highways need managing and a proactive and positive approach must be taken from all members of the authority not just the organisers and management at York Sports club.

This event I am sure will bring significant benefit to the city and the wider York community and helps to establish York as a forward thinking city of the future not just the past!

So in short "Bring It On" and lets have a positive forward thinking mandate from the city and its Licensing team.
Regards

Licencing Consultation – York FestivalLive Nation (Music) UK Ltd**Clifton (Without) Parish Council Response:-**

Whilst Clifton (Without) Parish Council does not object there are serious concerns that require proper consideration by the licensing panel.

These concerns principally focus on the following areas pertinent to the application: -

Public Safety – The principle concern is regarding access to and egress from the site. An estimated 20,000 visitors are expected each day. Shipton Road is a main artery into and out of York and, coupled with the lack of any nearby parking and narrow pavements pedestrian flow will be challenging and may overflow onto the road. We also note the potential for impaired thought through alcohol and increase risks to pedestrian safety this may pose.

The Prevention of Public Nuisance - It is inevitable that the event will create a great deal of noise and traffic disruption to local residents. The sound system is directed towards the residential properties on Shipton Road which seems insensitive and will lead to noise nuisance. There are also many concerns about parking, how will residents be assured that they can still park their vehicles and their driveways won't be blocked. Also the sheer scale of people of people leaving the site at the end of each day, some inevitably inebriated, to the city centre or to collect their cars will lead to a high level of noise for local residents as well as potential damage to verges from uncontrolled or pavement parking.

At the public meeting on the 27th January no traffic management or public safety strategy was conveyed, despite these specific issues being raised at the initial parish council meetings in early December. If the organisers had taken cognisance of these known concerns prior to the public meeting then perhaps this response would be more supportive.

In light of the lack of tangible detail to ameliorate the significant concerns noted above the Parish Council strongly request that, should a licence be granted it is only granted for one year. This event is the first of its kind for the area, a step into the unknown and should be treated with caution. A one year licence would incentivise the organisers and offer the opportunity for local residents to provide detailed and 'lived through' feedback to the organisers for potential future events.

Clifton (Without) Parish Council
Clerk –

Licencing Consultation – York Festival

Live Nation (Music) UK Ltd



Clifton (Without) Parish Council Response:-

Whilst Clifton (Without) Parish Council does not wholly object to the York Festival event there are members of the parish that do. There are serious concerns that require proper consideration by the licensing panel.

These concerns principally focus on the following areas pertinent to the application: -

Public Safety – The principle concern is regarding access to and egress from the site. An estimated 20,000 visitors are expected each day. Shipton Road is a main artery into and out of York and, coupled with the lack of any nearby parking and narrow pavements pedestrian flow will be challenging and may overspill onto the road. We also note the potential for impaired thought through alcohol and increase risks to pedestrian safety this may pose.

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5 February 2020

Jemma Kettlestring,
Senior Licensing Assistant,
Hazel Courts Eco Depot,
James Street,
York.

Live Nation licensing application at York Sports Club

Dear Jemma

I live opposite York Sports Club in . I am writing to inform you that I support their licensing application.

The Club have successfully run previous concerts and a county cricket match without any obvious crime and disorder affecting local residents that I know of, so I am willing to support the application this year to prove they can make this event successful without unreasonable levels of negative impact on local residents.

The York Festival plans do not seem to be a cause for concern for public safety. There is plenty of open space with easy access. Good traffic control and provision of adequate parking should minimise risks of any traffic accidents.

I think prevention of public nuisance has been considered and adequate provisions put in place likewise with the protection of children from harm.

Yours sincerely,

From:
Sent: 06 February 2020 16:57
To: licensing@york.gov.uk
Subject: Applicant Live Nation (Music) UK LTD - York Sports Club Fields - representation from local residents

Categories:

This email originated from outside of the organisation. Do not click links or open attachments unless you recognise the sender and know the content is safe.

Dear Sirs/Madams,

My wife, our children and I are close residents on Shipton Road.

I refer to the above application and would like to submit the following comments for consideration by the Licensing Committee.

First, I attended the public meeting at the Sports Club Monday 27th January and was genuinely surprised that the Live Nation rep Jason was not able to answer any specific questions raised by attendees regarding key matters such as noise, traffic management and public transport; clearly Live Nation have been planning this event for some time and must have answers, even if they are preliminary findings by their consultants, but they chose not to disclose these to the meeting. As a result the consultation was extremely superficial and mostly served the interests of the organisers. I only hope that York Council and the Police, Fire and Health services will be demanding clear answers and reassurances to these questions. In truth there ought to be a further public consultation once these answers are available to inform debate.

With regards to the 4 points for licensing application assessments:

Public Safety and Crime & Disorder

I have read the York Council Statement of Licensing Policy 2019-2024; clause 5.4 refers to a 24% increase in violent crime related to alcohol within the last year in the City Centre. The proposed venue for this event is well outside the City Centre (city Walls) and 20,000 attendees leaving the event at the same time are very likely to cause disorder and disturbance (clause 8.8).

Furthermore, the timing of the event clashes with school children walking home from numerous schools in the immediate area on Friday and Saturday afternoons.

Public Nuisance

Per the York Council Code of Practice and Guidance Notes on Noise Control for Concerts and Outdoor Events, it will be a real challenge for the noise levels to be kept within guidelines. Furthermore Clause 7.12 of the York Council Statement of Licensing Policy 2019-2024 requires disturbance to be minimised between the hours of 2300 and 0700; this event is planned to finish at 2230hrs, it is highly unlikely that 20,000 patrons will be able to leave by 2300hrs, and disburse back into the City Centre by 2300hrs - its a good 20minute walk to the Centre down Bootham.

An outside event for up to 20,000 people in a suburban residential area with poor transport links is a risk. Nonetheless, assuming that all the concerns relating to traffic, transport, public disturbance and noise are